

Nury Halmämmedowa

AŞYK BOLMUŞAM

Goşgusy Magtymguly Pyragynyňky

Andante

Piano introduction in 9/8 time, marked *mf*. The music features a melodic line in the right hand with a 4-measure phrase and a rhythmic accompaniment in the left hand with a 2-measure phrase.

mf
Göw-räm iç - re ýar ga-my - dyr, ow,

Piano accompaniment for the first vocal line, marked *mp*. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment.

men - zi - lim säh - ra - da, heý, rit.
Pu - şe - şim gam gus - sa - dyr,

Piano accompaniment for the second vocal line, marked *rit.*. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment.

a tempo

dön - mi - şem Per - ha - da, heý, ow, ow.

Piano accompaniment for the third vocal line, marked *a tempo*. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment.

mf 5 3 *p* 2 2

Più mosso

f 2 2

Sal - dy yş - kyň, dil - be - rä,

mf 2 2

Ja - - - nu ji-ge-rim o - da, heý. Wa - - - da-ry - ga,

4

geç - di öm - rüm za - ya ber - dim ba - da, heý,

hey, hey, e - he - hey, Wa - - - da - ry - ga,

geç - di öm - - - rüm

za - ýa ber - dim ba - da, hey.

rit. poco

f

Tempo I°

mf

A - - hy köp, ef -

mp

rit.

ga - - - ny köp, bir kö - ye

a tempo

rit. poco

a - şyk bol - mu - şam. Ow, how.